

LAURENCE FISHER CONSULTANCY



**MECHANICAL
MUSIC AUCTION
28TH OCT 2023
EASTBOURNE**



Welcome to
the seaside
boys and girls
– enjoy the
show...

Introduction and Welcome

A very warm welcome to you and thank you for your interest in this event.

This Mechanical Music Auction and Social-Meet, as it's promoted, has been arranged with the positive intent of placing this niche collector's subject back into the public light for novices and collectors to enjoy, held within a new location – Eastbourne seafront.

Since around 2007, the major UK auction houses have shunned and dismissed regular collector's sales and over the years, this stance has caused much damage to the market. When the accountants, so-called modern art protégées and faceless boss's puppets trampled over everyone to claw their way to be in charge, little in the way of historical objects for the collector mattered. Those auction houses arrogantly and without forethought cast away what was then, and would have still been today, their position of international collector auction market-leaders.

The loss at the time, through cold redundancy, of internationally-revered talent held by key specialists handling the full array of collector subjects was unprecedented and their replacement, which consisted of chasing unknown new art market behaviours, has been bizarre at best and a failure at worst. History has revealed that fact always prevails.

In Britain today, just three smaller auction houses remain which have sales, or sections within sales, bearing the words 'Mechanical Music' in print before the offerings. Not one of those is within the M25. This state of affairs has been compounded further by recent events such as Covid, where the holding of sales in a room-setting were, until recently, impossible. Then we have the online bidding method which has, inadvertently and over a period of time, removed the magic of seeing a room-full of people and objects accompanied by the atmosphere one recalls.

Many will fondly remember the good old days where a trip to Knowle, Oxford, South Ken and Knightsbridge locations were predictably fun occasions, looked forward to on the calendar. Not least to meet fellow society members and friends, but to handle, touch, listen to and enjoy what was on offer without an obligation to purchase, and any sales made were totalled-up with commission rates which were not obscene.

Following much thought and directed in a traditional manner, this multi-vendor auction has been carefully created to attempt to hark back to those past days, with a broad cross-section of lots from the small, inexpensive and useful, to the fine, rare and virtuous. Being a hotel venue, it obviously allows for the convenient option to take ones' time and stay and meet with fellow near and far mech-musers as a social gathering.

This auction is completely analogue, matching the rudiments of the offerings on-view. I thank most graciously my family and friends who are assisting me and also the proprietors of The Langham - Neil and Wendy Kirby - and their team as venue hosts.

My very best wishes and thanks to you for your support and I look forward to welcoming you to this Mechanical Music Auction and Social-Meet event.

Have fun, cheers,
Laurence J. Fisher

MECHANICAL MUSIC AUCTION

VENUE: West Dene Suite, The Langham Hotel,
43-49 Royal Parade, Eastbourne, BN22 7AH

VIEWING: Friday 27th October 2:00pm – 7:00pm
Saturday 28th October 9:00am – 11:00am

AUCTION: Saturday 28th October 11:05am

HOTEL VENUE: FOR ROOM BOOKINGS: 01323 731 451

AUCTIONEER: FOR AUCTION ENQUIRIES: 07704 779 603

PERSONNEL

**Event Director
and Auctioneer:** Laurence Fisher

**Admin, Registration
And Payments:** Lisa Fisher
Jenny Fisher
Margaret Fisher

Logistics: James Cassidy

**Porters
and Security:** Darren Leigh
Chris Turner
Marlon Bones
Mick Rodgers

Photography Advisor: Darren Leigh

IBIS-Paint software work: Jenny Fisher

Gramophone Consultant: Christopher Proudfoot

**Auction Planning
Establishment:** Eastbourne Railway Club

Auction Sponsor: H⁴ O⁵ OH

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MECHANICAL MUSIC AUCTION

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**THERE WILL BE A SHORT COMFORT BREAK OF 15 MINUTES
AFTER LOT 79 HAS BEEN CONCLUDED.**

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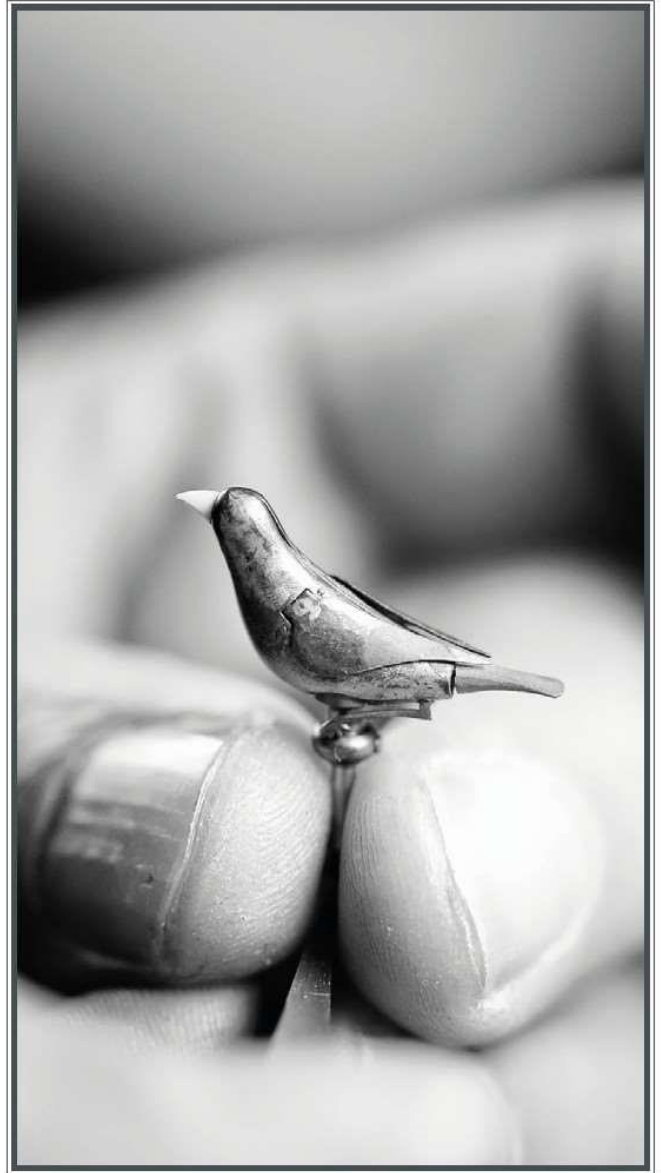


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Based in Eastbourne, East Sussex, we undertake the conservation, restoration, and commission-design building of Mechanical Music and Automata.

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This rather decrepit life-like automaton is still under serious restoration after many years. Made in London in 1979, I am currently working on the removal of heavy lines, a swollen front-end, worn-out movements and a rather strange sense of humour. Bear with me on a finished result.



Pieces of Time

Pieces of Time are pleased to inform you that we have just released our latest Catalogue number 104. Most of our current stock is now available to buy and view online. We are the largest online dedicated website for collectors of antique and precision pocket watches and accessories.

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APPEAL – Do you recognise this rocking ship, watermill, windmill and timepiece automaton? Do you believe it may be yours?



If so, please contact me, Laurence Fisher on 07704 779 603 where details will be asked so proof of ownership may be attained. I have been asked on behalf of the current holder of this piece. Thank you.

AUCTION TERMS AND CONDITIONS

- The buyer's premium for this auction is 10% (ten percent) on the hammer per lot, with no VAT.
- Bids are accepted in person at the auction, or by an absentee bid.
- All bidders must be given and use a paddle number to secure their bid with the auctioneer.
- Bidding increments are: £1 to £10; £2 to £50; £5 to £100; £10 to £200; £20 to £500; £50 to £1000; £100 to £2000; £200 to £5000, £500 to £10,000 and auctioneer's discretion thereafter.
- Viewers must satisfy themselves as to condition of any lot bid for and/or subsequently bought.
- The LFMBC condition code is a guide only and state mentioned was at point of cataloguing.
- No lots or any contents of this sale whatsoever are offered with guarantees.
- The auctioneer reserves the right to refuse bids.
- Those attending the auction are requested to pay and clear for their bought lots on sale day.
- The absolute deadline for both payment and clearance of all lots is the 2nd November 2023, for absentee bidders. Storage space is exceptionally tight post-auction.
- Payment methods – cash, debit and credit cards, cheque (with the approval of Laurence Fisher).
- Lots can only be cleared once full payment is received.
- Shipping, postage and any matters relating to customs or CITIES regulations are the sole responsibility of the buyer and may not be handled by Laurence Fisher Consultancy. Buyers are however welcome to send an agent/courier to collect fully settled lots prior to the deadline.
- The deadline for complaints is 11th June 1983.

**THE COMMISSION RATE FOR THIS AUCTION
IS 10% ON THE HAMMER PER LOT, WITH NO V.A.T.**

So that means you can really let your hair down.

IN MEMORANDUM

MR. MIKE DURBRIDGE (1938-2022)



Mike's son, Steve, kindly writes these words about his late father's interest in this subject:

“Whilst by his own admission Mike Durbridge was not musically talented, he was nonetheless an avid collector of mechanical music boxes. With his engineering background, Mike took immense pleasure from the skills attributed to the design and production of music boxes stretching back over the centuries and the music that they produced and most importantly sharing his collection with family, friends and fellow collectors.

Mike built a self-contained miniature museum in the family home to exhibit his collection along with the history of each piece. It is fair to say that Mike's collection provided him with countless hours of joy and wonderment. His sons, Steve, Paul and David are here today to witness the auction of his pride and joy and are delighted, as he would most definitely have been, to see such beautiful pieces of history passing to equally enthusiastic collectors thus ensuring these items of significant historical value continue to be preserved and cherished.

We would particularly like to thank Robert Ball and Laurence Fisher for facilitating the sale of these 31 lots, the proceeds from which will contribute to the dementia care costs of his beloved wife Gill.”

Thank you Steve – we send the family our very best wishes.

The following lots in this auction are from the Mike Durbridge collection:

23, 26, 27, 63, 111, 112, 113, 115, 116, 117, 118, 119, 121, 122, 123, 125, 126, 127, 130, 132, 133, 134, 144, 146, 147, 148, 149, 150, 152, 154 and 155.

CONDITION CODE KEY (The L.F.M.B.C.)

Cylinder and Disc Musical Boxes -

Casework:

- X** Fully professionally restored.
E No apparent defects to finish/construction.
G With slight wear to finish/construction.
F With considerable wear to finish/construction.
P Possibly incomplete - suitable for parts/restoration.

Cylinder/Discs:

- I** Re-pinned to original specifications / New discs.
II Original/partial re-pinning: More than approx. 95% of pins present / Excellent projections, just slight rust.
III More than approx. 85% of pins present / Good projections, with moderate rust.
IV More than approx. 75% of pins present / Fair projections, with penetrable rust.
V Re-pin required, arrangements barely audible / Poor condition, bad projections and/or splits.

Comb:

- 1** Perfect teeth, leads and dampers.
2 Excellent original condition, leads and/or dampers with slight wear.
3 Good overall condition, leads and/or dampers needing some attention.
4 Fair overall condition, leads and/or dampers requiring full attention.
5 Requiring replacement comb, leads and/or dampers.

Teeth and Tips:

- | | |
|--|--|
| (i) one tooth off | (ir) one tooth replaced |
| (ii) two teeth off | (iir) two teeth replaced |
| (iii) three teeth off | (iiir) three teeth replaced |
| (iii>) more than three teeth off | (iii>r) more than three teeth replaced |
| (t) one tip off | (tr) one tip replaced |
| (tt) two tips off | (ttr) two tips replaced |
| (ttt) three tips off | (tttr) three tips replaced |
| (ttt>) more than three tips off | (ttt>r) more than three tips replaced |

Singing Bird Boxes and Cages -

Casework:

- A** Near mint/excellent condition.
B Good original order/time wear.
C Fair order/minor wear.
D Lower-fair order/major wear.
E Poor condition/losses.

Bellows:

- I** Professionally re-valved and skinned.
II Excellent order, valves and/or skins.
III Good order, valves and/or skins with slight wear.
IV Fair order, valves and/or skins with noticeable wear.
V Poor order, valves and/or skins requiring replacement.

Auxiliary:

- (AF)** As found
(OW) Old worm
(AW) Active worm

Movement:

- X** Fully restored/cleaned professionally.
E Near-mint/excellent condition.
G Good original order/minor wear.
F Fair order/major wear.
P Poor condition/losses.



LOT 1



LOT 2



LOT 3



LOT 4

PHONOGRAPHS AND GRAMOPHONES

1

A lyre Syrene Puck phonograph,

Key-wind motor, cast iron base with gilt maiden detail, floating reproducer, plain horn (repair to bell seam), with six 2-minute cylinders.

Est: £180-220

2

A Pathé Coq phonograph,

For restoration, lacking base and lid, reproducer body in period part carton, spun aluminium horn, operative key-wind motor, with eleven 2-minute cylinders in cartons and two Dictaphone cylinders in cartons, (generally a.f.)

Est: £30-40

3

Three Vulcan re-cut Edison 2-minute cylinder records:

(101) Edison Advertising Record, 1906 spoken; (105) Fun In A Barber Shop, banjo solo; and (307) Ain't She Sweet, Webb's Wonder Orchestra, in the Vulcan cartons. (3)

Est: £8-12



4 Phonograph and Gramophone paper ephemera and postcard records:

A broad mixture of both original and CLPGS re-printed material including machine model catalogues, machine set-up sheets; a selection of Tucks postcard records; a large 50hz speed indicator; etc. (qty)

Est: £30-50

5 A very nice example of – ‘A Talking Book “The First Christmas Morning”’,

1948, by T.P.L, the cloth covered book ring-bound with colour mezzotint plates depicting the fore-telling, the stable, the blessing, the kings and the star, with the near-mint accompanying 78 record with the narration guide in slip at the back.

Est: £15-20

6

A wedge-form hornless gramophone,

With un-named soundbox, 7-inch turntable, open louvres to front, in light beech case.

Est: £40-60

7

A Colibri portable gramophone,

With left-hand threaded record spindle fitting, raising extending tonearm plate, original Colibri soundbox, in black leather covered metal case, within brown leather carrying case.

Est: £120-180

8

An HMV type 101G portable gramophone,

In blue, with No. 4 soundbox, 10-inch turntable and record storage flap to lid.

Est: £70-100



9

A Columbia type 100 'Cadet' portable gramophone,

With Full-O-Tone soundbox, 8-inch turntable, maker's gilt transfer to lid, in stilton-blue and black crackle finished metal case throughout.

Est: £80-120

10

A Decca child's Nursery portable gramophone,

1953, with pierced Decca Meltrope soundbox, 10-inch turntable, in cream rexine case finished with Dora Roderick illustrations from nursery rhymes, including Little Miss Muffet being hassled by the spider to both sides of lid.

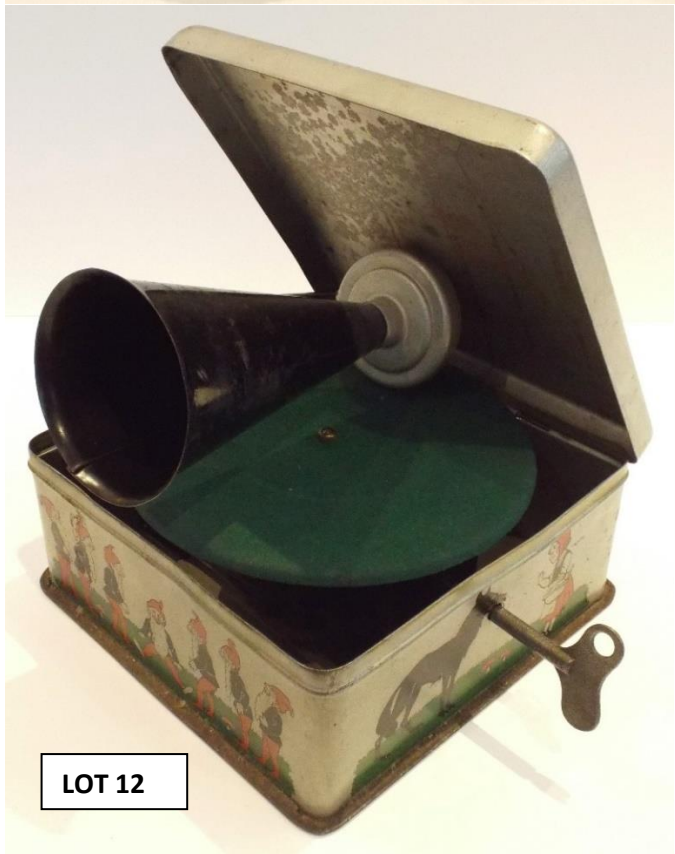
Est: £40-60



LOT 11



LOT 13



LOT 12

11
A 'Kiddyphone' child's tinplate circular gramophone,
 With plain soundbox to silver-finished conical horn, strawberry white case finished with colourful character illustrations.
Est: £80-120

12
A child's Bing Pigmyphone tinplate gramophone,
 With Pat. Stamped period reproducer, small black conical horn, in colour lithographed box case in very good original condition.
Est: £80-120

13
A rare 'Tango-Two' gramophone dancing couple turntable automaton,
 1930s, by The Hastings Patent Novelty Co., with the colour lithographed figures, applied dress material, on tinplate stand, connecting to the magnetic spindle within base which fits upon moving record on your gramophone to perform the accompanying dance moves to the music, with spare friction wafers, all within the original labelled box.
Est: £100-150

AUTOMATA AND SINGING BIRDS

14

A rare Clown-on-Ladder Acrobat musical automaton, by Michel Marcu, in the style of Gustave Vichy,

French, circa 1970 and later, for restoration, with the four movement brass cam programme which will rise the clown from the ladder to near-vertical, back down, then return to vertical with legs contorted, before removing one hand from the top of the ladder three times and on the third, move entire body 90-degrees to face the viewers before returning back to the start position, all whilst the ladder teters backwards and forwards, all accompanied by the direct-drive single air cylinder musical movement, the clown with full body movement including sprung torso and lifting linkages, composition painted head and hands, loosely dressed in silk layered clothes, pointed hat, gilded metal ladder on the part-velvet covered box base with gilt moulded edge (all actuation rods currently disconnected from cam readers) – height overall on full handstand 28.1/2in. (72.5cm), the height in down position 26.1/2in. (67cm), base width 10.1/2in. (27cm), base length 14.1/2in. (37cm).

Est: £800-1200

Footnote: Although looking all complete, the finishing of a past restoration attempt is required. The motor currently does not have a fitted endless or governor, but a new one with a blank brass governor strip is included. The movement plates bear the old endless stilt mounting holes. A repair to the endless bracket suggests this was the element which failed. Once restored and running again, this type of automaton is one of the most magical, clever and visually perfect tricks ever to grace the eyes of an audience.



LOT 14



LOT 15

15

A very rare seated knitting harridan automaton, by Adolf Muller,

German, circa 1895, same as Model 265, 'Vieille Tricoteuse', by Rouillet & Decamps, with papier-mâché head and hands, seated in stained beech spindle-back chair, with needles and blue wool-work creation between curled fingered hands, black wig, red patterned throw over long pleated fringed black dress, white cotton apron, when actuated the eyes open with a piercing stare before eyelids close as she nods her head up and down, whilst hands turn realistically in a knitting motion, black finished shaped baseboard, start/stop to her back, key-wind entry to side –

Est: £1700-2000

Footnote: Reading references:

Ernst Holweissg Nachf (reprint of the 1898 catalogue) for Muller's work;
Automata – The Golden Age, 1848-1914, C. Bailly, 1987, p. 302 for R&D work.

This German maker is not usually seen, as his work was nowhere near the same output as the classic French makers from the 'Golden Age', despite working at the same period from circa 1891-1915. Known for his exceptional facial and pose characteristics in figures directly influenced by the French masters, this elderly seated lady with a wonderfully scary witch-like appearance certainly gets your attention on-sight – even when not in motion!



16

A very good growling Bulldog automaton, by Roulet & Decamps,

French, circa 1910, with the papier-mâché body with muscle, bone and rib details, big expressive glass eyes, the jaw full of gnashers, covered in the original slim furry textured skin with tonal patches of black against light brown, red collar and hessian ruff, rollers in paws, with the lead/chain which when pulled, the jaw opens with growling sound, a harder pull produces a bark, in superb original condition – 18in. (46cm) from nose to tail.

Est: £500-700



17

A massive nodding Tiger-on-base automaton, by Roulet & Decamps,

French, circa 1900, the sandy-white papier-mâché tiger with textured slim-fur covering decorated with black stripes, internal movement, head with inset glass eyes, nose detail above whiskers and mouth opening, lacking jaw section, large paws to standing stride stance, tail, mounted on the wedge-form rocky base of plain colour to resemble limestone – base length 22in. (56cm), total height to head 17in. (43cm).

Est: £300-500

Footnote: A very rare chance to see the grand-size version of R&D's rocking head tiger. Used in shop windows et-al, the long-lasting power of the movement which is a simple escapement, made quite a visual feast for audiences. This example is in completely untouched and unrestored condition. The missing jaw section would have moved just behind the rocking head, so in the head-up position, the mouth would open to show teeth, closing again when the head rocked down and so-forth. The movement is in full operative order with this piece now ready for full conservation and restorative care.



18

An unusual Doll on Tortoise-back automaton, probably by Rouillet & Decamps or Lambert, French, circa 1910, the black papier-mâché doll clothed in Gingham green and white dress with bowtie and bead necklace, fixed arms with one aloft, open mouth, large glass eyes, and seated upon a tortoise with textured and detailed shell, feet and head, when the movement is wound, the dolls' head swings from side to side with the eyes opposing from left-to-right, whilst the tortoise's head nods up and down – tortoise from front to back 12.1/2in. (32cm), the total height 17.1/2in. (44.4cm)

Est: £500-800



LOT 19

19

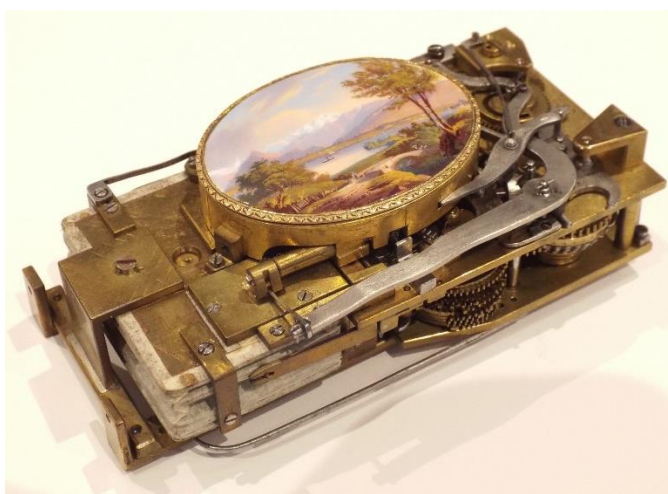
A very fine and early F. RoCHAT tortoiseshell and pictorial enamel fusee singing bird box, Ser. No. 678, circa 1815, stamped to the top and bottom plates and to twin spring loafers, with shifting eight cam-stack for the 1-2-3-4 sequential birdsong, the bird with finely layered feathered plumage in tones of dark brown, black, crimson, turquoise, mustard yellow, accompanied by flashes of orange and green iridescence, moving body, wings, head, tailfeather and bone beak, on knurled stilt, rising through very finely chased solid grille with bird-form centrum, several sound-hole arcs and void for the lid-lock clasp, in good plain polished part-figured tortoiseshell case with noted lighter top anomalies of light toffee-brown, the gold bird lid surround framing the superb painted enamel study of a Swiss lakeside scene with paddle steamer upon the water, dwellings beyond, snowcapped mountain range rising behind, with heath hills and trees in the foreground flanking a path with a lone farmer and his dog admiring the view, mitre-leaf tooled surround, the internal enamel scene of flowers and leaves on Prussian blue ground, tooled gilt start/stop slide to front-right, compartment at rear with nine loop hinge, plain underside, with a period non-ratchet key, (very small hairlines to sides, but the movement, bird and audio in full working order) – 3.5/8in. (9.2cm) wide

Condition: C E II

Est: £12,000-16,000



LOT 19 DETAILS





LOT 20



20

A very fine and early transitional-period gilt brass single singing bird-in-cage,

Swiss, probably very early Bontems, circa 1850, with horizontal-mounted shifting eight cam stack for continuous birdsong and independent movements for the multi-coloured plumaged fair-sized bird, for whole body, head-turn, beak, tailfeather and wings via fusee-style tube-in-tube linkages running through plain perch stem, circular rose-engine turned perch base, within the stunning gilt brass part circular cage with wreath hoop top, pierced oval crests each with musical instrument ensemble centres, six fluted columns with cup and cover finials, ribbon swag drops, base with finely cast Putti with instruments to each panel, on knurled feet, (small side panel for bellows' view lacking) – 13in. (33cm) high, max base diameter 6in. (15cm)

Condition: B G V

Est: £1000-1500

Footnote: A most interesting early example of a 'transitional' singing bird, where the cam stack, linkages for the bird, bird movements and several design elements of the movement are more akin to the rudiments of a fusee movement, despite this being powered by going-barrel. Unmarked, the quality is typical mid-19th century French with Swiss design approaches.



21

An unusual double singing birds-in-cage, by Bontems, French, circa 1900,

Ser. No. 796, French, circa 1900, with the part-restored movement stamped *Bontems - Paris*, two red, black and white Tanager taxidermy birds atop bossed stepped perches, silk and porcelain foliage and flowers, on red velvet covered base, under square canted-corner later cage with squat top, in gilt bronze base with scroll relief corners, inset cast panels with geometric details and hinged hoop drops to corner centres, on pad feet, (bellows and birds at fault, movement not connected to bird actuation rods, underside panel lacking) – 21in. (53.5cm) high, the base 10.1/2in. (27cm) max sq.

Condition: D X V

Est: £600-900



LOT 22



LOT 23



LOT 24

PNEUMATIC AND STRINGED INSTRUMENTS

22

A Hicks-style portable barrel piano,

Assumably by Joseph Hicks, typical format and construction, with 27-note hammer action, single fat diameter barrel playing eight tunes including hornpipes, waltzes and polkas as listed on period ink written label to lid interior, hardwood peg-frame, in richly-toned rosewood veneered case of excellent colour, twin half-turned columns flanking rondo-pleated red silk panel front, change/engage to left, hand-crank to front – 38in. (96.5cm) high, the barrel 14in. (35.5cm).

Est: £800-1200

Footnote: Ref: pp. 11-16, Mechanical Music World, Issue 33, Summer 2023, AMBC, for article detailing barrel piano instruments by the Hicks family and other makers.

23

A Faventia barrel piano,

Spanish, Ser. No. 10415, with 32-note action, 2 hammer triangle and 2 hammer woodblock accompaniment, painted iron frame, the single barrel pinned with six Italian tunes (barrel carriage slide missing, so barrel not currently engaging with drive), keyframe/change lever and tune indicator dial, front crank operation, re-cased in plain stained ply case to resemble beech, with turned columns to lower front – 22.1/2in. (57cm) wide.

Est: £80-120

24

Duo-Art piano rolls,

A selection of 16, each in their cloth-covered boxes, fully labelled including pianist's signature, rolls in very good order throughout. (16)

Est: £5-10



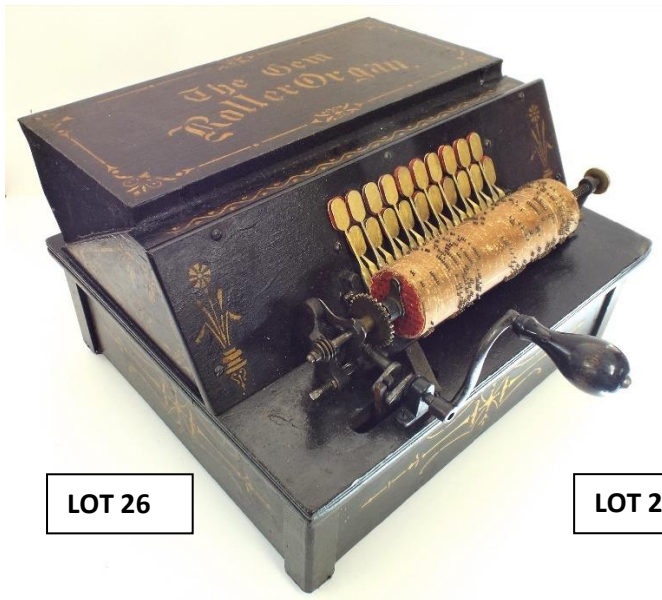
25

A rare and early French Merline [two-stop Serinette],

Circa 1790-1810, 10-note action from wooden keyframe, two stops for two ranks of lead pipes, currently with the rear rank of pipes present, the marked 2nd barrel pinned for the ten airs as listed in beautiful period script on paper label inside the lid, beside listing for lost 1st barrel, bellows present, separate wrap containing a batch of period pipes for the sizing and fitting restoration of the 2nd rank, in mahogany panelled construction case with brass crank to front, wooden stops to the left, the wire hinged lid with double stringing inlay and compass-point chequered centres – 13in. (33cm) wide.

Est: £200-300

Footnote: A most interesting early Merline, in untouched original condition and hungry to be restored. It is mostly complete. Unlike a Serinette which has a single rank of pipes, this Merline instrument with two ranks of pipes, each have their own stops.



LOT 26



LOT 27

26

A 20-note GEM roller organ,

Typical exposed reed valves, to slope front, top reservoir with re-touched gilt title and border to refinished black painted body, direction instructions to bellows beneath, with 15 cobs, some in later bespoke-made cartons, playing loudly and well – 14.1/2in. (37cm) wide.

Est: £150-200

27

An Ariston 24-note organette,

13-inch card discs, typical quadruple spindle drive wheel, cast pressure bar, in ebonised square case with gilt incised decoration and three-quarter turned corner columns, with 22 discs, some with holes reinforced, playing loudly and well – 16in. (41cm) Sq.

Est: £200-250

28

Ariston standard 13-inch card discs:

A selection of 25, various conditions from very good to drive holes worn, all playable. (25)

Est: £80-120

29

Ariston standard 13-inch card discs:

A selection of 24, various conditions very good to drive holes worn, all playable. (24)

Est: £80-120

30

Rare – Aristonette 11.1/2-inch card discs:

A selection of 9, in excellent condition. (9)

Est: £60-80

31

A very nice selection of Jerome Thibouville-Lamy, Imhof & Mukle and Ch. Ullman instrument period music books:

The 58-note Pianista type format, comprising 7 J. T-L books; 2 by Imhof & Mukle; and 2 by Ch. Ullman Piano Executant Artiste (one of which is almost 19 meters in length), all with the period title boards and in superb original condition. (10)

Est: £120-180



LOT 31



LOT 32

LOT 33



LOT 34

32 Rare Melotrope instrument period music books:

For the scarce 37-note Carpenter-Melotrope format, a very nice selection of 10 period books, Nos. 1[?], 11, 14, 23, 26, 31, 36, 74, 51 and 59, each with label bearing the title, genre, composer, catalogue number and physical length, in excellent-good order throughout. (10)
Est: £100-150

33 A Limonaire Frères 35-key fairground organ music book,

Maker's title board, playing Clematite, Mazurka, well-played throughout and with two areas of notable damage, but repairable.
Est: £10-15

34 A fun Q.R.S. Play-A-Sax roll mouth-organ,

The miniature saxophone body with mouthpiece, twin rollers and crank mechanism to back with 16-note action, finished in gold hue, with five Play-A-Sax rolls, three of which in their original cartons – 12.1/2in. (32cm) long.
Est: £40-60



35
A 'Blow-A-Tune' disc hand-cranked mouth organ, in pictorial shop box,

With the 8-inch discs sandwiched between moulded pipe/crank and pressure bar/mouthpiece, with two illustrated slips containing three discs each, in the original pictorial half-fold box.

Est: £15-25

36
A very good lithographed German tinplate hand-cranked 'Amen' organette, in the form of Notre Dame cathedral,

With the four reeds playing to the 1-2, 2-3, 3-4, 4-1 progressive sequence in slow succession, the famous building with the two towers, with the slats open as sound holes, rose windows and stained-glass detail, 2-D buttresses – 7in. (18cm) high.

Est: £200-250

37
A hand-cranked 'Amen' organette, in gothic lithographed tinplate arched case, by J. Chein & Co., U.S.A.,

With the four reeds playing in 1-2, 2-3, 3-4, 4-1 progressive sequence in slow succession, arched cathedral type case featuring organs, stained glass windows and roof, sound holes throughout – 9.1/2in. (24cm) high.

Est: £30-50



MANIVELLES, MUSICAL NOVELTY AND MISCELLANEOUS

38

Ludwig van Beethoven (1770-1827) – Symphony No. 10, 1st movement,

A CD of Dr. Barry Cooper's assembly of the first movement from Beethoven's rough sketches of his unfinished 10th Symphony (sketched circa 1822-5, assembled 1983-88, premiered 1988) – running time 20.00 minutes.

Est: £5-10

Footnote: The proceeds of the sale of this lot will go to St. Wilfred's Hospice, Broadwater Way, Eastbourne. Thank you.



39

A nice horologist's workshop antique miniature chest of 10 drawers,

Of oak, two slim over eight deep, each with turned bone knob handles, pine drawer bodies, stained back panel – 8.1/2in. (21.5cm) in height and width.

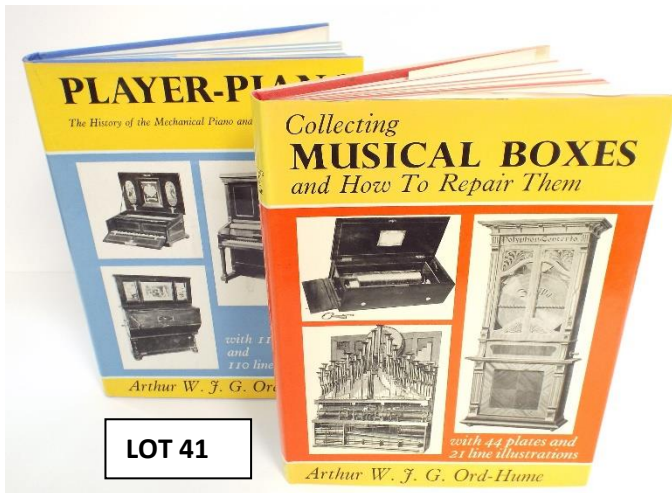
Est: £40-60

40

'Collecting Musical Boxes and How To Repair Them', by Arthur W. J. G. Ord-Hume,

First edition, 1967, signed by the author, a mint condition example, with dustjacket and the G. Allen & Unwin Ltd order flysheet.

Est: £10-15



41

'Player-Piano - The History of the Mechanical Piano and How to Repair it', by Arthur W. J. G. Ord-Hume,

First edition, 1970, signed by the author, a mint condition example, with dustjacket.

Est: £10-15

LOT 40



LOT 42



LOT 43

42

A collection of retro, quirky and groovy musical/automaton curios:

A 1950s child's Organ Grinder musical automaton, with box and neck string, handle causing monkey on top to dance to music (quite sweet); a miniature Sankyo cylinder movement mounted in old gramophone needle tin (that'll confuse them at airport security); a Triang 'Monte The Music Maker' pull-along wooden figure with barrel organ, with cylinder movement within, in original box (classic childhood piece); a painted metal model of a horn gramophone Manivelle, playing the American National Anthem (a good paperweight for your desk at work); A piano-form M.B.S.G.B paper-strip musical box, mounted on box base with drawer containing six strips and cutter tool – one strip of which is a superb arrangement of English Country Garden (the star of this lot frankly); a musical mug, Andrew and Fergie wedding 1986, in box (where it firmly belongs); a Nor-Cos Pocket Organ, with one roll, in red plastic case (good stocking-filler); and a rather fun, if not slightly tacky, puppy-in-basket Spanish automaton with similar movement to a rabbit-in-cabbage, plastic throughout (I can't believe they got away with selling this dross in the first place). (8)

Est: £50-80

43

A Hergé 'TinTin Au Congo' musical boxframe keepsake automaton, by Sankyo-Troussdier, Circa 1975, TinTin with Snowy picture backflash with three moving back-on-back gorillas following them, start/stop to bottom drawer opening operation, picture papered case, (some fading and wear) – 8.1/4in. (21cm) high.

Est: £15-25

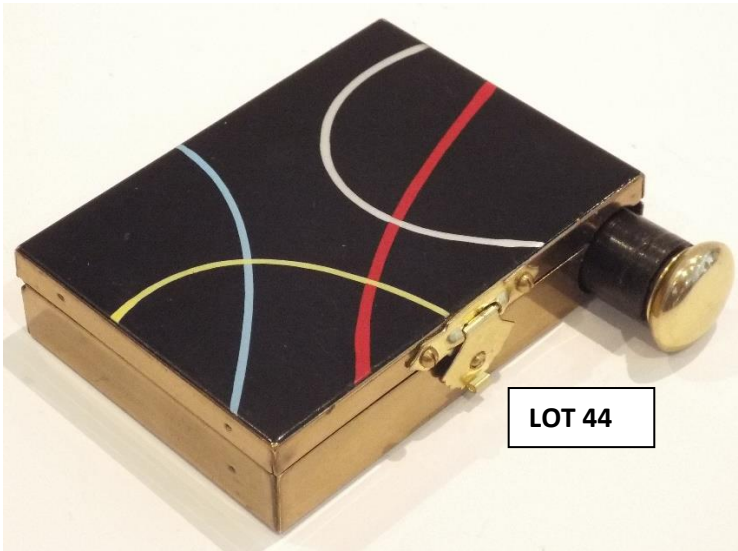
Footnote: The proceeds of the sale of this lot will go to Age Concern, Brassey Avenue, Hampden Park, Eastbourne. Thank you.

44

A Deluxe Charmant lady's musical powder and lipstick compact,

Playing a single air actuated when lid lifted, with lipstick holder slotting to front, internal powder compartment and looking glass lid, in gilt metal case with primary colour line detail on black ground – 3.1/4in. (8.5cm) wide.

Est: £10-15



45
A gilt metal lady's musical powder compact,
With the cylinder movement playing a single air, powder bay under sprung lid, pull start/stop and winder against looking glass lid, in stripe and wave-line ground engine case, with original slip and box – 3.3/4in. (9.5cm) wide.

Est: £15-25

46
A gilt brass musical cigarette lighter,
With pivot flint striking mechanism actuating the cylinder movement which plays a short single air, captive winder to front, fluted case body detail – 2.5/8in. (6.5cm) tall.

Est: £10-15

47
A musical model of a street barrel piano,
The cylinder movement playing a single air, actuated by opening the lid of the piano, captive wind behind, on a skate cart with moulded wheels – 5.1/2in. (14cm) wide.

Est: £15-25



LOT 48



LOT 49

48
Two good Cornish pewter musical tankards,
 The taller example with waisted centre and lined base; the slightly smaller with hammered centre, both with pickup-putdown start/stop actuations and captive key-winds – the larger one 6in. (15cm) high.
Est: £20-25

49
A Crown Devon ‘Widdicombe Fair’ musical water jug,
 The famous tale and song depicted in music from the movement and accompanying words as seen below spout, with the characters on horseback in relief, signpost handle, of good glazed tone and colours, start/stop and captive wind beneath (small chip repair near spout) – 7.1/2in. (19cm) high.
Est: £40-60



LOT 50

50
A Carltonware musical water jug,
 The cylinder movement playing a single air, in the ceramic body decorated with an Edwardian lady in the garden, a cosy home to other side, floral-head and leaf moulded handle, start/stop and captive wind beneath – 6in. (15cm) high.
Est: £30-40



LOT 51



LOT 52

51
A very scarce Mickey and Minnie Mouse musical barrel organ model, made by Salco, under permission from Walt Disney, mid 1940s,

With Mickey slotting to hold barrel organ handles, Minnie slotting to sit on top of the blue finished organ lid, on two wheels, handle turning very simple four-note comb movement, in the original pictorial box, completely original untouched condition, (minor chipping of paint) – the box width 3in. (7.5cm).

Est: £100-200

52
Rare juvenilia – A Louis Wain multi jigsaw box-set, ‘Little Folk’s Picture Puzzle Box’,
 A selection of six puzzles, each of fifteen pieces with unusual edge profiles, one with standing cat with barrel organ and dancing cat couples, all in the specific visual art of the celebrated feline-specialist artist, in the pictorial lidded box (repairs) – 12.1/4in. (31cm) wide.

Est: £150-200

Footnote: The Museum of the Mind, based at Royal Bethlam Hospital near Bromley, contains a number of L. Wain art and personal possessions, due to his long-standing in-patient periods within psychiatric hospitals.

53
A rare Swiss musical bottle stopper/pourer,
 Circa 1930, with Buhler single-air cylinder movement, angle-swing start/stop actuated when used during pouring, in beech circular case with original cork stopper, plug with chain and wooden spout, captive winder opposite main lid bearing multiple shield transfers with Switzerland in the centre – 3in. (7.5cm) body diameter.

Est: £80-120



LOT 53



LOT 54



LOT 55



LOT 56

54
A late 19th century musical doll Marotte,
 The bisque head stamped J/V flanking anchor mark, period dress of lace and net, wig and hat, revolving to a single air within bulbous-form body, stained hardwood stick handle – 13in. (33cm) tall.
Est: £100-150

55
A good late 19th century musical jester Marotte,
 The bisque head stamped 109, with inset eyes and open mouth, restored movement in period card body, with respectfully renewed blue and yellow jester outfit with bells to tapered ends, turned stained stick handle – 17in. (43cm) tall.
Est: £100-150

56
An early 20th century musical Mr. Punch Marotte,
 With papier-mâché head of good definition and colour, trademark curl-point hat, layered flag-form outfit in lilac, pink and cream, pearls and bells to ends, stained hardwood stick handle – 20in. (51cm) tall.
Est: £80-120



LOT 57



LOT 58

57

A good example of an Italian silvered metal and enamel musical revolving cigar carousel, Playing two airs from two-per-turn cylinder movement, when start button pressed, the six doors open el-rondo to reveal cigar compartments and central lyre finial, closing automatically again accompanied by the music, the case with heavy decorated relief of Putti, ogre head feet to silvered base – 13in. (33cm) high.

Est: £100-150

58

A rotating musical cigar carousel,

Circa 1890, Ser. No. 937878 playing two airs, with the top finial manually turned to actuate the music and turn the six doors el-rondo for access to cigars from the three held behind each door on metal mounts, the door fronts and top veneered in burr-maple, brass and mother-of-pearl, shaped plinth base with mounts, above change control – 11.1/2in. (29cm) high.

Condition: G-F II 2

Est: £150-220



59

A revolving musical Christmas tree stand/fruitbowl,

With the movement with or without the musical accompaniment, separate motor control, under nickel-plated pressed metal cover with scroll detail, on ebonised baseboard – with the Christmas tree spindle boss and a screw-on type turned fruit bowl so this can be used all-year round – 10.1/2in. (27cm) diameter.

Condition: G II 2

Est: £120-180



60

A revolving musical Christmas tree stand,

The 50-tooth single-section comb movement playing two airs, separate engagement control for revolve with or without music, ebonised base, cast tree stump boss holder, re-finished gold pressed cover (later internal strengthening), on small bun feet – 15.1/2in. (39.5cm) diameter.

Condition: G-X II 2(i)

Est: £60-80



61

A scarce German porcelain musical tazza centerpiece,

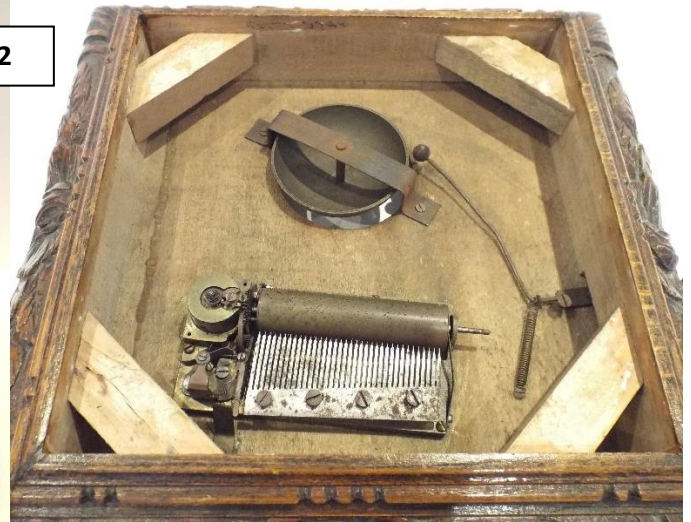
Ser. No. 970, the cylinder movement playing two airs, including Carmen, with single-section comb and plain polished brass bedplate, start/stop surface rod to underside next to period tunesheet, on period wooden board inset into the base of the porcelain body, with wide foot overwaisted centre, opening to a wide diameter with fully pierced edge, the centre with study of two putti in the clouds with flute and musical score, highlights in gold, no chips or breaks (pew) – 9in. (23cm) diameter.

Condition: G II 2

Est: £120-180



LOT 62



LOT 63

62

A rare French musical water jug stand, with servant/waiter call bell,

Circa 1890, playing six airs, single-section comb, plain brass bedplate, on automatic change, start/stop lever to front, separate calling bell with sprung hammer action from second lever to side, in the carved polished oak base with leaf and rose-head detail, the centre inset with the Longwy multi coloured and relief-mixture tile of two birds upon branch with butterfly, complex stylised roundel and spandrel border in shades of blue, period tunesheet beneath, on turned bun feet – 11.1/2in. (29cm) sq., the cylinder 3in. (7.5cm).

Condition: G II 3

Est: £200-300



LOT 64

63

A tooled leather-bound Victorian musical photograph album,

Musical movement by J. G. M & Cie., Ser. No. 86624, circa 1890, playing two traditional airs, the colour lithograph decorated pages containing a full set of photographs and gilt-tooled bound in brown leather, start/stop gilt catch – 12in. (30.5cm) tall.

Condition: G II 2

Est: £60-90

64

A very large six-per-turn Manivelle,

With the fat cylinder on cast bedplate, period tunesheet underside in German, two opposing colour lithographs of children with goat and chickens and hoop, sound holes to side, top crank with porcelain handle, on bun feet – 7.1/2in. (19cm) wide.

Condition: G II 3

Est: £150-220



LOT 65



LOT 66



LOT 67

65

A very large six-per-turn Manivelle,

With the fat cylinder on cast bedplate, period tunesheet underside in English, two full-frame colour lithograph studies of children in the country with rabbits and goat to front and rear, sides with patterned paper around sound holes, top crank with porcelain handle, on bun feet – 7.1/2in. (19cm) wide.

Condition: G II 3

Est: £150-220

66

A good three-per-turn burr yew and fruitwood-cased Manivelle,

With fat cylinder to cast iron bedplate, 50-tooth single-section comb, superb yew figuring to lid, gilt brass handle and plain underside – 7in. (18cm) wide.

Condition: G II 3(iii>r)

Est: £120-160

67

An early three-per-turn Manivelle,

Circa 1870, with 52-tooth comb, S-form brass winder, in well-figured plain polished golden-blonde mahogany case – 5.1/4in. (13.5cm) wide.

Condition: G II 3

Est: £70-90



68

A rare two-per-turn red-finished papier-mâché cased Manivelle,

The movement with metal chassis held within the mâché case, colour lithographed scene to lid of three children with jester toy and accordion, porcelain handle – 3.3/4in. (9.5cm) wide.

Condition: G II 2

Est: £100-150

69

A nice single-air wooden-cased Manivelle,

Playing a complex quadrille-isque air, the lid with a fine colour study of a young girl holding a potted rose, study underside of an organ grinder with dog and an audience, porcelain handle – 4in. (10cm) tall.

Condition: G II 3

Est: £30-50

70

A street barrel piano model Manivelle,

A well-modelled instrument with vertical crank to front, playing a single popular air, on red cart with wheels.

Est: £20-30

71

A single-air wooden-cased Manivelle,

The lid with colour study of stile-perched children in a field, period tunesheet beneath – 4in. (10cm) wide.

Condition: G-F II 3

Est: £20-30



72

A two-per-turn wooden-cased Manivelle,

The lid with nautical theme of ships before a shore, period tunesheet beneath, cased in polished blonde wood, porcelain handle – 4in. (10cm) wide.

Condition: F II 2

Est: £20-30

73

A good single-air wooden-cased Manivelle,

The lid depicting a couple upon a frozen pond ice-staking, the underside with a study of an organ grinder with an audience and dog with busker's hat, black porcelain handle – 4in. (10cm) wide.

Condition: F II 3(i)

Est: £30-40

74

Child's musical manovilles and money box:

A near-pair of one blue and one red Manevilles, each playing one bright air, transfer to top and porcelain handles; and a Jingo musical money box, with very simple melody, containing some ha'pennies and old pennies, in the original pictorial card box. (3)

Condition: G II 3(mean average)

Est: £60-80

75

A large three-per-turn wooden-cased Manivelle,

With fat cylinder and comb on cast bedplate, lid depicting a girl with doll and boy with a cat in garden, tunesheet beneath, porcelain handle – 5.1/2in. (14cm) wide.

Condition: G II 3

Est: £30-40

76

A selection of four larger circular single-air Manovilles:

Two with trademark lyre stamps; one plain; the last in light blue, each with colour lithographed scenes to lid, handles. (4)

Condition: G II 3 (mean average)

Est: £80-120



LOT 77



LOT 78

77
A selection of three circular single-air Manovilles:
 Each with trademark lyre pressed metal cases, tunesheet label beneath, scenes of children enjoying the outdoors to lid, porcelain handles. (3)
 Condition: G II 2 (mean average)
Est: £70-100



LOT 79

78
A small metal-cased circular Manivelle, by T-Lamy,
 With single-air L'Epée movement, period colour picture of girls with their dolls in garden, porcelain handle.
 Condition: G-F II 2
Est: £20-30

79
A child's Birthday wooden-cased musical box,
 Ser. No. 211, with the cylinder movement playing Happy Birthday To You, captive-wind operation, the lid with a study of three children peering over a garden wall, by A. M. Mitchell – 4in. (10cm) wide.
 Condition: E II 2
Est: £15-25



MUSICAL VERTU AND SNUFFBOXES

80

A very rare mid-19th century musical leather and gilt metal-mounted Boite á Gents,

Most certainly French, circa 1840, with the two-air cylinder movement on automatic-change, Ser. No. 50046, with single-section comb on plain polished brass bedplate, start/stop from twine linkage upon opening the box, concealed beneath the padded panel of deep-button studded red silk, the full-length casement doors with matching ruffled red silk fitted with solid ebony glove stretchers and a thread hook in white metal with ebony handle, the main compartment housing the pair of period cream kid-leather gloves, the body of thick brown leather of exceptional wear and colour, wide pierced gilt metal handle and catch mount joining the doors, the four corners with matching gilt metal campaign-type mounts with turned feet, the underside with the period tunesheet and winding hole access – 14in. (37cm) long, the cylinder 2.1/2in. (6.5cm).

Condition: G-F II 2

Est: £400-600



LOT 81



81
**A superb 19th century coromandel and
 tooled mother-of-pearl mounted
 musical necessaire,**

Circa 1830, playing two part-operatic
 airs from cylinder movement Ser. No.
 22060, single-section comb on plain
 polished brass bedplate, the implement
 tray with mainly silver pieces including
 needle case, cut-glass scent bottle,
 scissors, thimble, thread awl, mother-of-
 pearl folding points and scoop, and four
 mother-of-pearl bobbins inset to
 mirrored voids, finely embroidered
 domed pin cushion, the whole lined in

purple velvet and cream ribbon, looking glass lid interior, in the superb coromandel-veneered
 dome-top casket-form case with solid tooled mother-of-pearl swing handle, pierced corner
 mounts, waisted centre form before boxwood base framing and turned mother-of-pearl feet,
 start/stop and change/repeat controls lower-front – 7.3/4in. (19.5cm) wide, the cylinder
 2.1/2in. (6.5cm).

Condition: E-X II 2

Est: £700-900



LOT 82



LOT 83

82

A rare and large Palais Royal piano-form musical necessaire,

Circa 1840, Ser. No. 16953, playing four airs, on plain polished brass bedplate, under implement tray comprising gold-plated metal tweezers, needle case, two scissors, thread hook, thimble, scent bottle, larger and smaller pairs of bone lidded hardwood turned boxes, embroidered domed pin cushion, red velvet lined tray, looking glass lid interior (movement cover, inner lining and mirror renewed), in the large rosewood, boxwood, ivory and ebony inlaid case, with four-octave keyboard, strung detail before boxwood edging, pedal start/stop control, on five tall turned ebonised legs – 11.1/2in. (29cm) long.

Condition: G-F II 2

Est: £300-500

83

A late 19th century travelling musical couture et beauté necessaire,

French, circa 1870, the two-air cylinder movement Ser. No. 352, actuated upon the opening of the lid, with automatic change/manual slide repeat, within base and beneath padded red silk buttoned floor (temporary supports), the lid above yarn compartment with a selection of hallmarked silver, mother of pearl and bone implements to include nail slide, needle case, rawl, tweezers, file, scoop, hook and scissors, in unusual brown finished weave-embossed covered bombé-form case with matching swing handle, on gilt brass feet, period tunesheet to underside – 8in. (20cm) wide, the cylinder 2.1/2in. (6.5cm).

Condition: F II 3

Est: £250-350



LOT 84



LOT 85

84

A miniature vitrine musical necessaire,

Late 19th century, with restoration, the movement playing two airs, Ser. No. 87685 below thread void, the internal lid opening to access the implements seen through bevelled glass lid to comprise threader, rawl, needle case, scissors, knife and hook each with ivory handles, inset to velvet lined board, the case in tooled brown leather, moulded edges, base with turned wood feet (renewed) – 7.1/2in. (19cm) wide, the cylinder 2.1/2in. (6.5cm).

Condition: G II 2

Est: £250-350

85

A rectangular tooled leather casket-form musical necessaire,

Mid-late 19th century, with the cylinder movement playing two airs, looking glass lid interior, intermediate cover with turned bone needle case and hook, beneath which some scissors and a thimble, relined in blue silk, in canted-corner brown tooled leather covered case with domed lid, gilt brass swing handle, period tunesheet and start/stop to underside – 6in. (15cm) wide, the cylinder 2.1/2in. (6.5cm).

Condition: F-X II 2(ii)

Est: £150-220



86

A Reuge oval musical locket in silvered metal,

With the sub-miniature cylinder movement with 17-tooth single-section comb playing a passage from the 3rd movement of Boccherini's 5th Minuet in E, pull/push start/stop and captive key-wind to back, engraved case, opening to show movement behind glass and presently with a picture of Queen Victoria, in original Reuge Music case with maidens in garden silk lid – 1.3/8in. (3.5cm) body, the cylinder .1/2in. (1.3cm)

Condition: G II 1

Est: £50-80

87

A Reuge circular musical locket in gold-plated metal,

With the sub-miniature cylinder movement with 17-tooth single-section comb playing a passage from a traditional air, pull/push start/stop and captive key-wind to back, engraved back, colour celluloid picture on front, opening as a watch would to show movement behind glass opposing space for a picture, in original Reuge Music case with tan marble silk finish – 1.3/4in. (4.5cm) body, the cylinder .1/2in. (1.3cm)

Condition: G II 1

Est: £50-80

88

A gilt metal piano-form musical trinket box,

Unmarked single-air movement Ser. No. 19543 under compartment by composition keyboard, main body lid opening to reveal lined patterned interior, in fine cast gilded case with heavy relief details of instruments, a mask, leaves, flower buds and game birds, on six squared supports joined by complex pierced under-tier union – 9in. (23cm) long, the cylinder 1.3/8in. (3.5cm)

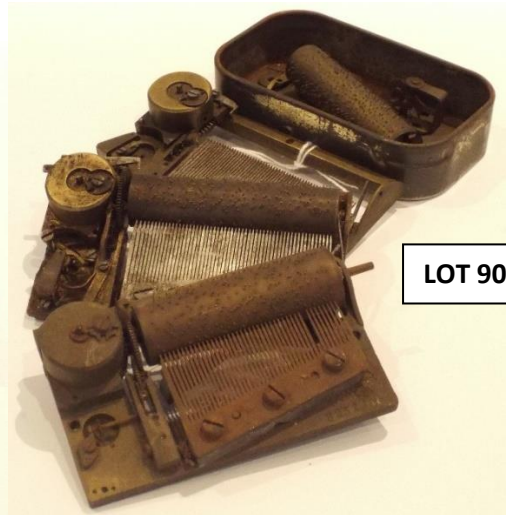
Condition: G IV 3 (mainspring failure)

Est: £120-160





LOT 89



LOT 90



LOT 92

89

A selection of eleven musical box movements, for restoration/parts:

Including a two-air snuffbox in the base of the damaged tortoiseshell case; another snuff movement; later examples by Thorens, Sankyo and Premilex; and two sub-miniature Reuge movements, all requiring attention/deep cleaning, although some did spring into life when I was typing this. (a.f) (11)

Est: £60-90

90

Three two-air snuffbox musical box movements, for restoration/parts:

Mostly complete, various conditions, currently not working but all useful to a wide degree. (a.f.) (3)

Est: £30-50

91

A dismantled musical snuffbox movement,

Ser. No. 31981, endless part missing, for parts or restoration. (a.f.)

Est: £2-5

Footnote: The proceeds of the sale of this lot will go to St. Wilfred's Hospice, Broadwater Way, Eastbourne. Thank you.

92

A nice pictorial wooden-cased musical box playing two airs,

The cylinder movement with single-section comb on cast bedplate, under glass cover, printed Swiss tunesheet, the lid with a study of a mill house by a river – reminiscent of the dwelling used by J. Constable for his masterpiece 'The Haywain' – automatic change and start/stop to front – 5.1/4in. (13.5cm) wide, the cylinder 2.3/8in. (6cm).

Condition: G II 2

Est: £70-90

LOT 93



LOT 94



LOT 95



LOT 96



93

A Chinese lacquer papier-mâché cased musical snuffbox,

Ser. No. 1949, playing a single air, single-section comb stamped P, on plain cast brass bedplate, red stained interior, in natural noir papier-mâché case with the lid detailed in chinoiserie with figures, pagodas and trees, on turned feet – 3.5/8in. (9cm) wide, the cylinder 1.1/2in. (4cm).

Condition: G-F II 2.

Est: £70-100

94

A rosewood-cased musical box, playing three airs,

The single-section comb stamped JV, on plain brass bedplate in ebonised interior under captive dustlid, in domed-lid rosewood case with pewter line and cartouche inlay, mother-of-pearl controls front and side – 5in. (13cm) wide, the cylinder 2.7/8in. (7.5cm).

Condition: G II 2

Est: £100-150



95

Three small musical boxes:

A two-air snuffbox movement Ser. No. 417735, single-section comb, loosely placed within later wooden case; a musical box playing four airs on auto-change, captive dustlid, in ebonised case; and a smaller single-air box in curved leather covered case. (3)

Conditions: F II 3

Est: £80-120

96

A good pictorial papier-mâché musical box, playing four airs,

Single-section comb stamped 4, on plain polished brass bedplate, in noir mâché case with the lid finely executed with a young gentleman with long trailing blue jacket, holding his top hat whilst wiping his brow with a silk handkerchief – 4.1/2in. (11.5cm), the cylinder 2.7/8in. (7.5cm).

Condition: G II 3

Est: £80-120

97

A musical box playing a Scottish dance in two parts, in shaped ebony case,

Ser. No. 14068, single-section comb on plain brass bedplate, with main theme on first and complex finale on the second, automatic change, in later lined interior, in the grand-piano shape ebony case, on matching turned supports – 5.3/4in. (14.5cm) wide, the cylinder 2.1/2in. (6.5cm),

Condition: E II 2

Est: £100-150

98

An unusual American-market musical box playing two airs, in bowfront ebony case,

Ser. No. 34080, with horizontal governor, top-mounted mainspring wheel, single-section comb on plain polished brass bedplate, flanked by lining voids, cased in solid bowfront-profile ebony case, start/stop lever to front, on bun feet – 6.1/4in. (16cm) wide, the cylinder 2.1/2in. (6.5cm).

Condition: E II 2

Est: £120-180



LOT 99



LOT 100



LOT 101

99

A pictorial composition tortoiseshell musical snuffbox, playing two airs,

Ser. No. 7677, with single-section comb on plain polished brass bedplate, under replaced clear cover, in the case with very finely pressed scene to lid titled 'Hotel De Ville De Paris', mother-of-pearl controls to front and side – 4.1/4in. (11cm) wide, the cylinder 2.7/8in. (7.5cm).

Condition: G-F II 2(iir)

Est: £120-180

100

An ebonised and composition pictorial musical snuffbox,

Ser. No. 149, maker unknown, playing three airs, single-section comb on plain brass bedplate under a glass cover, the plain ebonised base with the impressed lid of hunting dogs preying on a bear and hog, diamond frame repeated to under-panel – 4.1/4in. (11cm) wide, the cylinder 2.3/4in. (7cm).

Condition: F-X II 2

Est: £140-180

101

An early composition tortoiseshell musical snuffbox, playing two airs,

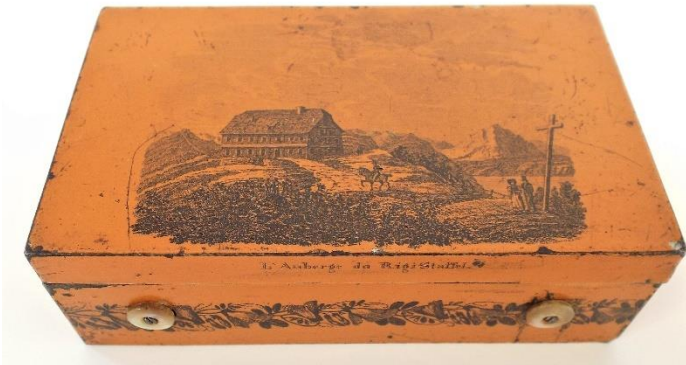
Circa 1825, Ser. No. 5046, with the 16-part sectional comb with teeth in groups of four, extreme treble of five, on plain polished bedplate under replaced clear cover, in the composition case with finely pressed floral detail to lid, geometric pattern to underside and mother-of-pearl controls to front – 3.5/8in. (9.3cm) wide, the cylinder 2.3/8in. (6cm).

Condition: F II 2(t)

Est: £150-200



LOT 103



102

A small fine Bavarian musical box playing four airs,

Ser. No. 4250, on automatic change, with the single-section comb on plain polished brass bedplate, later lined interior, under captive dustlid, period tunesheet in lid scripted in French, in the superb blonde fruitwood Black Forest carved case, with hunting dog by stump mount to the top executed from one block, poker-work detail to edge and fields surrounding carved leaf and flower relief panels to three sides, hidden start/stop as a flower head to front-left, small plinth base with corner feet – 6in. (15cm) wide, 5in. (13cm) high, the cylinder 2.7/8in. (7.5cm).

Condition: G II 2

Est: £220-280

103

A very nice early pictorial orange tinplate-cased two-air musical box, 'L'Auberge du Rigi Staffel',

Ser. No. 93, circa 1818-20, playing with superb notation, with 13-part sectional comb with teeth in groups of five flanked by extreme bass and treble sections of six, plain brass bedplate, in the deep orange finished tinplate case of excellent colour, with finely detailed black lithographic picture and edge banner, mother-of-pearl start/stop and change/repeat buttons – 3.1/2in. (9cm) wide, the cylinder 2.1/2in. (6.5cm).

Condition: G II 2

Est: £500-700



104

A fine George III silver sur-plateau musical snuffbox case,

John Shaw, Birmingham, 1818, with silver-gilt interior and clear marks, flush lid hinge to raised top, underside panel for movement compartment and start/stop slide to front – 3.1/16in. (7.7cm) wide.

Est: £250-350

Footnote: An old slip of ink-written paper within says that the movement is ‘under repair with W. Galbraith’ (1923-2003, who was one of the leading horologists in the area of Clerkenwell, London, for most of his life.) The current whereabouts of the sur-plateau movement for this case is unknown.

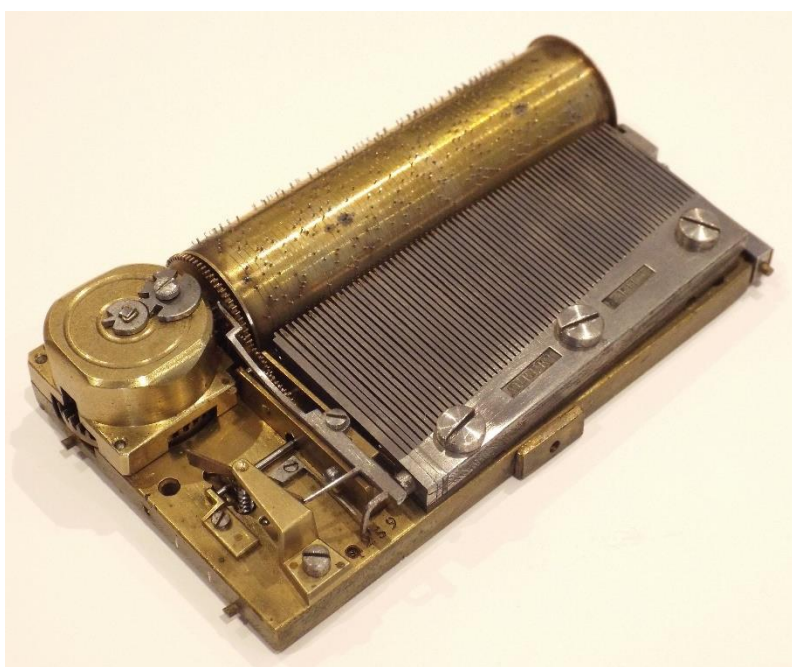


LOT 105



105

**A superb tortoiseshell, decoupage-tooled silver and gold-mounted musical snuffbox, by Aubert et fils, Ser. No. 269, playing two airs, with dual stamped single-section comb, four-step Geneva wheel, lined cylinder, on plain polished brass bedplate, under light-hue horn cover, in the case of tortoiseshell, with gold lid hinge, the top with large inset panel of cast, chased and tooled silver in decoupage style depicting animals feeding among trees with expansive town and lake below the hill, steep mountains beyond and the tree canopies framing the scene to both sides, with the relief in heavy execution, with further layered work to intermediate and forefront detail, under bevelled glass, framed by the floral and leaf and shell tooled gold border, start/stop and change/repeat sides to front, plain underside – 3.1/2in. (9cm) wide, the cylinder 2.1/2in. (6.3cm) Condition: G II 2
Est: £1500-2200**





LOT 106

106
An exceptionally fine and early burr-yew and mottled tortoiseshell inlaid musical snuffbox,

Circa 1815, Ser. No. 411, playing two airs, with the 18-part section comb with teeth in groups of three, early side-spring Geneva stopwork, back-pivoted start/stop linkage, on plain polished brass bedplate, full concealment within the olive-hued figured burr-yew case of exceptional colour and tone, interior fully veneered with mottled tortoiseshell, slight domed lid with inlaid rosewood shield, edge reserve in matching tortoiseshell with minute strung frame, repeated to the underside edge, rounded corners, wide shaped lid grip, start/stop slide the rear, change/repeat to front-right corner – 3.1/2in. (9cm) wide, the cylinder 2.1/8in. (5.4cm)

Condition: E-X II 2

Est: £1200-1800





LOT 107



LOT 108



LOT 109

107

Two early sectional-comb snuffbox movements:

M. Bordier, two-air movement with 17-part comb in groups of four, plain brass bedplate, currently loose within a later plain rosewood case; and an unmarked example with 14-part comb in groups of five, within the tortured remains of the original tortoiseshell case, (both a.f. but well-worth saving) (2)

Conditions: P III 4

Est: £100-150

108

A nice early cartel musical box playing two airs,

Ser. No. 571, circa 1835, with single-section comb of 72 teeth, on plain polished brass bedplate under replaced cover, key compartment to right-hand side, the lid interior of padded cream silk with keep-twine held by cut steel pins, in brass inlaid ebony veneered case with central cartouche, mother-of-pearl controls to front, on turned brass feet – 4.1/2in. (11.5cm) wide, the cylinder 2.1/2in. (6.5cm).

Condition: G-F II 2

Est: £200-250

109

A small key-wind cartel musical box, by Nicole Frères,

Ser. No. 22508, circa 1842, playing four airs including the Allegro from William Tell, single-section repaired comb, tiny single-spring motor, on plain polished brass bedplate, period Nicole Frères blue border tunesheet, in rosewood veneered mahogany case with inlaid rounded corners, all sides and quadruple strung lid, start/stop external screw controls to right side – 7.3/4in. (19.5cm) wide, the cylinder 4.7/8in. (12.5cm).

Condition: G II 5(iii>r)

Est: £150-250

Footnote: This early example is either suffering from a cylinder registration problem, or more work needs to be done to the very old tooth repairs. Viewers will notice that, at present, the change engagement arm needs to be clear of the snail wheel for this to start.

CYLINDER MUSICAL BOXES

110

An early small key-wind musical box playing four airs, most certainly by Nicole Frères,

Ser. No. 7756, circa 1825, for restoration, with small single-spring motor and single-section comb, on plain polished brass bedplate, key compartment, lacking Geneva stop and tunesheet, in plain polished mahogany case with the exposed controls below proud winding stem, hook-and-eye lid fastening – 10.3/8in. (26.5cm) wide, the cylinder 5.5/8in. (14cm).

Condition: F-G V 5(iii>)

Est: £30-50

Footnote: Appears to have gone for a run, but currently still playing under low-power. Viewers please be careful with this fragile elderly creature.



LOT 110



LOT 111

111

A good key-wind musical box playing eight airs, by Lecoultré & Brechet (B. B. & C.),

Ser. No. 22399, Gam. No. 3951, circa 1849, playing a selection of fine Swiss Quadrilles and three dances, single-spring motor, single-section stamped comb, on plain polished brass bedplate, original tunesheet under pinned protective sheet, in grained end-flap case, rosewood veneered lid with floral oval to centre, kingwood and boxwood crossbanded border – 20.1/2in. (52cm) wide, the cylinder 13.1/8in. (33cm).

Condition: G-F II 2(tr)

Est: £400-600



LOT 112

112
A very nice musical box playing four oratorio/sacred airs, by Nicole Frères,

Ser. No. 46839, Gam. No. 1794, circa 1873, playing *Heavens Are Telling – Creation, Haydn; Let The Bright Seraphim – Samson, Handel; Gloria In Excelsis, Pergolesi; and Motteto Splendente Te Deus, Mozart*, with single-spring motor, tight-gapped single-section comb of 120 hooked teeth, on reeded cast gilt bedplate under dustlid, Wales & McCulloch labelled sepia tunesheet, in grained case, with rosewood veneered lid with unusual horn, wine glass and bottle fruitwood stained inlay – 17.1/4in. (44cm) wide, the cylinder 8.3/16in. (20.8cm).

Condition: E-G II 2(iir)

Est: £400-600



LOT 113

113
A musical box playing six airs, by L'Epée,

Ser. No. 42882, Gam. No. 671 or 1020, circa 1876, extremely good quality reprinted tunesheet, single-spring motor and single-section comb, on maker's polished steel bedplate, stained interior under dustlid, in stained case with well-figured rosewood veneered top, complex floral inlay to centre – 16in. (42cm) wide, the cylinder 8.1/4in. (21cm).

Condition: E II 2(iir)

Est: £200-250



LOT 114



LOT 115



LOT 116

114

A musical box playing ten airs,

Ser. No. 16979, circa 1885, including works by Chopin, Bellini and Offenbach, single-spring motor and single-section comb in ebonised interior under dustlid, very good quality reprinted colour tunesheet, in grained case, the plain figured lid with small oval inlay – 22in. (57cm) wide, the cylinder 13in. (33cm).

Condition: G-F II 3(tr)

Est: £200-300

115

A Bells and Drum-in-view musical box, playing eight airs,

Ser. No. unknown, circa 1880, in need of restoration, single-spring motor, single-section comb

with four tune plain polished buffet bells and six-hammer drum on lever-select to the left, reeded cast gilt bedplate, under dustlid, lacking tunesheet, in grained case, the rosewood veneered lid with instrument inlay to centre – 19.1/2in. (49.5cm) wide, the cylinder 7in. (18cm) - Note: Despite appearances, it must be stressed that this fragile creature does still play very well considering – a restaurant steak dressed as own-brand cat food.

Condition: P III 4(OW-AW)

Est: £80-120

116

A good complex-notated musical box playing six airs, by F. Conchon,

Ser. No. 7511, circa 1883, with each air playing with immense expression and full-range runs of notes on several passages, single-spring motor, single-section part hooked tooth comb, on reeded cast gilt bedplate, ebonised interior under dustlid, lacking tunesheet, in part grained case, the front and slight domed lid in rosewood veneer, stained fruitwood floral inlay – 20.1/2in. (52cm) wide, the cylinder 11in. (28cm).

Condition: G II 2(ir)

Est: £400-600



LOT 117



LOT 118



LOT 119

117
A very good Guitar-Tremolo-Zither musical box playing eight airs, by Paillard,

Ser. No. 10115, circa 1892, with single-spring motor, single-section comb with the teeth in groups of up to six, under full-length zither attachment, on reeded cast gilt bedplate, ebonised interior under dustlid, in grained case with slight domed lid veneered in rosewood, large central bird amongst foliage in stained inlay, strung border – 23in. (58.5cm) wide, the cylinder 13in. (33cm).

Condition: X II 1

Est: £350-550

118
A musical box playing eight comic airs, by Nicole Frères,

Ser. No. 52416, Gam. No. 5377, L. No. 653, circa 1885, with double-spring motor, single-section stamped comb, on reeded cast gilt bedplate, blue fan bordered tunesheet, dustlid in part-grained case, rosewood veneered lid with central floral inlay – 18.3/4in. (47.5cm) wide, the cylinder 8in. (20cm).

Condition: X II 2

Est: £250-300

119
A musical box playing eight airs,

Ser. No. 32025, circa 1880, small single-spring motor, single-section hooked tooth comb, on reeded cast metal bedplate, ebonised interior with dustlid, lacking tunesheet, in grained case, rosewood veneered lid with floral inlay to centre – 19in. (48cm) wide, the cylinder 6in. (15cm). Condition: E III 3 (endless wheel a little worn)

Est: £180-220



LOT 120

120

A good Harpe-Tremolo-Deux Claviers [mandoline format] musical box playing eight airs, by F. Conchon,

Ser. No. 7481, circa 1881, of exceptional notation and phrase, playing waltzes, dances and overture segments, with single-spring motor, the [mandoline] tremolo comb with the teeth in groups of up to six most of the width, to the left of the single-section harpe comb, in ebonised interior under dustlid, backed tunesheet, in part grained case with rosewood veneered slight domed lid with fine stained fruitwood inlay, front with matching triple boxwood stinging – 23.1/2in. (59.5cm) wide, the cylinder 14in. (35.5cm).

Condition: G-F II 2

Est: £600-800



LOT 121

121

A Voix Celeste musical box, playing six airs,

Ser. No. 1989, circa 1880, a listed selection including Faust and William Tell, single-spring motor, two-section comb flanking the 13-note reed organ, forward of the finely executed crest to block, ebonised interior, rear pierced soundboard, dustlid, angel orchestra colour arched tunesheet, in veneered case with wide crossbanding, slight domed lid with geometric inlay – 17.1/2in. (44.4cm) wide, the cylinder 7in. (18cm).

Condition: G-F II 2

Est: £300-400



LOT 122



LOT 123

122

A Timbres en Vue musical box playing eight airs, by Cuendet,

Ser. No. 36435, circa 1890, playing mainly music hall favourites including works by Sullivan, single-spring motor, single-section comb and three plain polished bells on lever-select, tune indicator, reeded cast gilt bedplate in ebonised interior, colour lithographed tunesheet, in part grained case, front and lid in crossbanded rosewood veneer and score and oboe inlay – 18.1/2in. (47cm) wide, the cylinder 6.1/4in. (16cm).

Condition: E II 2

Est: £250-350

123

A musical box playing twelve airs, by Paillard Vaucher et fils,

Ser. No. 788(8 or is that a 9?), circa 1885, playing operatic, waltz and dance airs, double-spring motor, two-part comb, period pale green tunesheet, ebonised interior under dustlid, in part grained case, the front and domed lid veneered in rosewood, with central stained fruitwood floral inlay and multi-boxwood stringing – 29in. (74cm) wide, the cylinder 16.1/8in. (41cm).

Condition: F-G II 2

Est: £200-250



LOT 124

124

A musical box playing eight popular airs, probably by P.V.F.,

Ser. No. *498, circa 1880, of bright-tonal sound, single-spring motor and single-section comb on reeded gilt cast bedplate, full ebonised interior, dustlid, lacking tunesheet but five tunes identified and noted, in grained case with rosewood veneered lid having floral inlay and triple stringing – 17in. (43cm) wide, the cylinder 8.1/8in. (20.5cm).

Condition: G II 2(tr)

Est: £250-350



LOT 125

125

A musical box playing four airs, by B. A. Bremond,

Ser. No. 9970, Gam. No. 2514, circa 1870, with single-spring motor, single-section comb of 98 teeth, on reeded cast gilt bedplate, red stained interior under dustlid, Dajoz blue border tunesheet, in part grained case, front and lid of veneered rosewood with crossbanding and central stained fruitwood inlay – 14in. (36cm) wide, the cylinder 7.1/4in. (18.5cm).

Condition: G II 3(iii>r)

Est: £250-350



LOT 126

126

A Visible Bells musical box playing eight airs, probably by Junod,

Ser. No. 14944, circa 1880, with single-spring motor, single-section comb, the six rose-engine turned tuned bells arranged arched-buffet, on lever-select, on reeded cast gilt bedplate, Waving Shepherd colour tunesheet, ebonised interior, the remade case with stained finish, mounted with period dustlid and main lid bearing instrument, hat and fauna inlay – 23.1/2in. (60cm) wide, the cylinder 1 in. (28cm).

Condition: X II 2

Est: £180-250



127

A fine and large interchangeable double long-marché Voix Celeste musical box-on-table, by Nicole Frères,

Ser. No. 51489, circa 1886, with the five listed cylinders stamp-numbered on knurled endcaps 11, 18, 29, 30 and 31, playing a varied listing including Handel's Messiah, patriotic, operatic, waltzes, other sacred, part overture and folk airs, N. F. start/stop and speed regulator to the right of the massive twin spring barrels, central 22-note organ section flanked by stamped two-part combs, tune indicator, on reeded cast gilt bedplate in ebonised interior with large Nicole Freres exhibition transfer (dated up to 1885), pierced front organ soundboard, large tunesheet to lid listing these five cylinders, in superbly figured burr-yew veneered case, all with kingwood and boxwood crossbanding, domed lid with same butterfly cuts, cast gilt side handles and ebonised plinth, on the matching serpentine-form table stand with coromandel borders, shaped legs with carved knee details, shaped apron front of three drawers for the cylinders and with vacant slots – the musical box width 40in. (103cm), the cylinders 16.1/4in. (41.5cm), the diameters 2.3/4in. (7cm), the table height 31in. (79cm), the depth 31in. (79cm), and the width is 54.1/2in. (138cm). Condition: G II-III(mean-average across the five) (OW)

Est: £2000-3000



LOT 128

128
A very good Forte-Piano musical box playing eight airs, by Bremond,

Ser. No. [3]9879, circa 1875, with single-spring motor, with hooked-tooth comb to the right of the single-section forte comb, on reeded cast gilt bedplate in red stained interior under dustlid, blank reprinted tunesheet to ebonised lid, in noir grained case with the centre-seam rosewood veneered lid bearing geometric inlay and quadruple stringing – 23.3/4in. (60cm) wide, the cylinder 15.1/8in. (38.5cm).

Condition: G II 2

Est: £700-900

LOT 129



129
A scarce Alexendra interchangeable musical box,

Ser. No. 8431, with the six 'cuff' pinned sleeves each playing six airs, plain mandrel mounting, under bedplate-mounted single-spring motor, single-section comb with full length zither attachment, tune indicator, on reeded cast silvered bedplate under dustlid in ebonised interior, tunesheet lacking, the sleeves stored in two rows of six pylons in a compartment to the left, in part-grained case with rosewood veneered lid bearing musical instrument inlay framed with crossbanding, 'ALEXANDRA' in inlaid fruitwood veneer to the front – 21in. (53.5cm) wide, the cylinder sleeves 6in. (15cm)

Condition: G II 3

Est: £600-800



LOT 130



LOT 131

130

A rare Visible Bells and timepiece musical box, by B. H. Abrahams – ‘The Victoria’,

Ser. No.10691, circa 1898, non-coin-op model, playing a varied selection of ten dance, folk and music hall airs, internal lever-wound slant-mounted movement, single-section comb with zither attachment, tune indicator, external start/stop and change/repeat controls, three tuned plain bells to front, each with painted butterfly strikers and crowns, large B. H. A. colour tunesheet mounted to back, in top-glazed walnut veneered cabinet, with shaped glazed door with crest transfer front, black and silver ‘Victoria’ transfer, half columns and apron, the top finished with later pediment made from period elements, with the later eight-day timepiece with tooled card dial and subsidiary second dial, triple finials – 27in. (68.5cm) high, 17.1/2in. (44.4cm) wide, 11.1/2in. (29cm) deep, the cylinder 6.1/4in. (16cm).

Condition: G II 2

Est: £400-600

Footnote: Ref, p.66, Encyclopedia of Automatic Musical Instruments, Q. David Bowers, 1972.

131

A good hooked-tooth musical box playing six airs, probably by Ducommun Girod,

Ser. No. 7926, playing a pleasing selection of music by Rossini, Mendelssohn, Boieldieu and Gounod, large single-spring motor, single-section comb of hooked teeth, on reeded cast gilt bedplate in finely polished interior under dustlid, reprinted ink-written tunesheet, in canted-corner part-grained profile case, the domed lid with matching stained fruitwood inlay also to the front, strung inlay to top, front and first corner reserves – 22in. (56cm) wide, the cylinder 13in. (33cm).

Condition: X II 3

Est: £400-600



LOT 132



LOT 133



LOT 134

132

A splendid 'Mandoline Italienne' musical box, playing eight airs, by Paillard,

Ser. No. unknown, circa 1880, playing two part-overtures and a selection of traditional works, with outstanding complex notation from the arrangements and mandoline teeth in groups of up to six across half the single-section comb, full-length zither attachment, ebonised interior under dustlid, period tunesheet, in grained case with rosewood veneered lid bearing geometric instrument and scroll detail – 20in. (51cm) wide, the cylinder 11in. (28cm).

Condition: E II 3

Est: £350-550

133

A musical box playing eight airs, possibly by B. A. Bremond,

Ser. No. 44327, circa 1884, the interesting listed selection including Beethoven's March and Cavalleria Rusticana, single-spring motor, single-section comb, and full-length engraved zither attachment, nickel-plated cylinder and fittings, tune indicator on reeded cast gilt bedplate in ebonised interior, dustlid, colour lithographed tunesheet, in walnut case with the top bearing later bright colour floral transfer – 24in. (61cm) wide, the cylinder 13in. (33cm).

Condition: G II 2

Est: £250-350

134

A musical box playing six airs, by Excelsior,

Ser. No. *217, Gam. No. 5996, circa 1895, playing patriotic and music hall airs, small single-spring motor, stamped single-section comb, tune indicator, on reeded cast gilt bedplate, 'Qualitie Ecelsior' circular plaque, powder blue Putti tunesheet, typed, in all-grained case with colour transfer to lid – 12in. (30.5cm), the cylinder 3.1/2in. (9cm).

Condition: G III 3

Est: £140-180



LOT 135



LOT 136



LOT 137

135

A six-air musical box, by P.V.F., for restoration,

Ser. No. *2314, with single spring motor and single-section comb, colour lithographed tunesheet, in grained case with inlaid lid – movement inoperative and loose within case – 17in. (43cm) wide, the cylinder 8.1/4in. (21cm).

Condition: P V 5(iii>)

Est: £30-40

136

A lever-wind six-air cylinder musical box movement,

Maker and serial number unknown, with single spring barrel, single-section comb, on cast gilt bedplate – governor and Geneva-stop missing – 9.1/2in. (24cm) between bedplate hole centres, the cylinder 8in. (20.3cm)

Condition: - III 4 (a.f.)

Est: £40-60

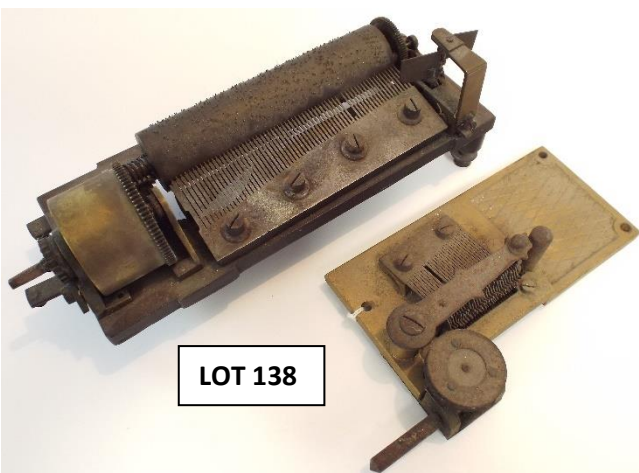
137

A lever-wind cylinder musical box movement playing six airs, probably by D. Girod,

Ser. No. 7239, for restoration, with single-spring motor, single-section comb on cast gilt bedplate – 13.3/16in. (33.5cm) between bedplate hole centres, the cylinder 10.3/4in. (27.5cm)

Condition: - III 4(iii>)

Est: £40-60



LOT 138

138

Two musical box movements:

A cylinder type by L'Epée, Ser. No. 24913, playing four airs, with small wide spring barrel and single-section comb on plain polished steel bedplate; and a small hand-crank disc/manivelle movement for 4.1/2-inch format with single comb on brass bedplate (both with one tooth off) (a.f.) (2)

Est: £15-25



139
Four 13.1/2-inch 6-air interchangeable musical box cylinders,
 All with nickel-plated finish for Paillard or Baker-Troll box, complete assemblies with stamped catalogue/Gamme Nos to ends, each contained in separate plain polished wooden boxes. (4)

Est: £20-30

140
Three 9-inch 6-air interchangeable cylinders for a Paillard 'Gloria' musical box,

All with nickel-plated finish, complete assemblies, each contained within their own period pine storage boxes, one with lid. (3)

Est: £10-15

141
Three antique cylinder musical box cases:

An inlaid case with good crossbanding and plinth detail; a domed-lid example with floral inlay; and a mid-period Nicole Frères case for an early lever-wind 6 or 8 air movement with fruitwood inlay to rosewood lid. (3)

Est: £30-60

142
A selection of five antique cylinder musical box cases:

Two large part-grained, part inlaid cases for Bells-In-Sight movements, one retaining tunesheet; an inlaid lidded eight air movement case; a small grained and transferred lidded case; and two smaller snuff/petit cartel cases, one in rosewood, the other plain beech – all for restoration (a.f.) (5)

Est: £15-25



DISC MUSICAL BOXES

143

A timepiece actuated 4.1/2-inch disc musical box,

The two-train movement for musical drive and timepiece, white dial with Western Arabic numerals, musical movement with single comb on case gilt bedplate and driven from disc edge teeth directly from timepiece, set by selecting alarm brass bar to desired time, and then pressing hour hand for set, in stained and part grained mixed wood case, door with gilt spandrels, half-columns, cast gilt gall gallery behind which a disc stand resides, wide refinished plinth base, with one disc – 19in. (48cm) high.

Condition: X-E III 2(i)

Est: £140-180

144

A rare 7-inch Kalliope table disc musical box, with 4-bell accompaniment,

Ser. No. 92047, with drive spindle top-wind, single comb with the extreme bass teeth for the four plain polished tuned bells mounted horizontal-buffet on lever-select, patterned cast gilt bedplate, reproduced picture of a couple to lid, in walnut case with ivorine shield inlay to top, with 9 period discs.

Condition: X-G II 2

Est: £300-500

LOT 143



LOT 144





LOT 145



LOT 146



LOT 147



LOT 148

145

A Monopol 7.1/2-inch Manivelle disc musical box,

Ser. No. 11554, with single comb, feathered-indent disc drive holes, the manual crank to the side of upright piano-form case with dark grained case with incised gilt title and line decoration, with 27 discs – 11.1/2in. (29cm) wide inc. handle.

Condition: G II 3

Est: £30-50

146

A very cleverly constructed 8-inch 'Edelweiss' table disc musical box,

Movement Ser. No. 29611, with the period bedplate and single comb mounted within a restored and reconfigured cylinder musical box case, a speed regulator and start/stop, crossbanded lid and front with painted 'Edelweiss' in gilt to lid interior, with 4 period and 2 new discs – 17.1/2in. (43cm) wide.

Condition X II+I 2

Est: £150-200



147

A decorative 8.1/4-inch table disc musical box,

Ser. No. 53983, in case cunningly constructed from nice period elements, with single comb under tinfoil cover, reeded gilt bedplate, cut inlaid soundboards, colour Putti picture, front lever crank, start/stop pull and side speed regulator, cut-down inlaid panel lid, with 14 period discs – 10in. (25.5cm) wide.

Condition: X-G II 2

Est: £140-180

148

A 9.1/2-inch Kalliope table disc musical box,

Ser. No. 48440, with single-section comb, patterned gilt cast bedplate, oak soundboards, drive spindle top-wind, standing maidens lithograph to lid, in walnut case with strung decorated top framing shield ivorine inlay, with 9 period discs – 11.1/2in. (29cm) wide.

Condition: E II 2

Est: £220-280

149

A good 11-inch Regina table disc musical box, Style No. 19,

Ser. No. 43375, with twin combs, stop/fast/slow control, top-wind, instruction and patent plaques up to 1897 on grained soundboards, multi-study Putti lithograph to lid interior, in heavily carved-applied case in dark oak, with reliefs of Putti, instruments and geometric leaf scrolls, shaped apron plinth, with 7 period and 15 new discs – 15.1/2in. (38cm) wide.

Condition: E II+I 2 (see also front cover picture – nothing like a nice sunbathe on the beach)

Est: £300-500



150

An 11-inch Polyphon table disc musical box, style 42-series,

Top-wind, single-section comb, titled gilt bedplate and grained soundboards, sepia Putti-in-garden lithograph to lid, in serpentine-form case with start/stop pull to front, crossbanded lid with ivorine inlay to centre, with 22 period and 8 new discs.

Condition: E II+I 2

Est: £250-350

LOT 150



151

A good 11.7/8-inch Symphonion disc musical box, Style No. 25A,

Ser. No. 299720, with twin combs and stamped polished brass spider wheel bars, on patterned gilt cast bedplate, blonde oak soundboards, under dustlid, the good period reverse-glass Symphonion Putti study to lid interior, in the richly-figured walnut case with three-quarter turned column corners, fielded raised panel lid with central stained fruitwood floral inlay to centre, lion head handle, with 27 period discs – 20.1/2in. (51cm) wide.

Condition: G II 2(i)

Est: £600-800

LOT 151



LOT 152

152
An 11.7/8-inch Symphonion disc musical box, Style No. 25A,
Ser. No. 327389, with twin combs and stamped polished brass spider wheel bars, on patterned gilt cast bedplate, blonde oak soundboards, under dustlid, reproduced colour Symphonion Putti study to lid interior, in the walnut case with three-quarter turned column corners, fielded raised panel lid with central stained fruitwood floral inlay to centre, lion head handle, with 14 period and 5 new discs – 20.1/2in. (51cm) wide.
Condition: X II+I 1
Est: £400-600



LOT 153

153
Symphonion musical box comb dampers,
A workshop top-up quantity of about 100-odd, loose within a very small box. (qty)
Est: £10-20

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154

A fully restored 15.1/2-inch Polyphon coin-operated upright disc musical box,

Mainspring pin dated 10.6.98, with twin combs, massive single-spring openwork iron motor with black finished plates, titled gilt cast bedplate to the figured oak soundboard, Polyphon maiden circular plaque, operating on 1d. from twin chutes, glazed motor cover, in walnut veneered cabinet with arched glazed front door with pierced spandrels, coin drawer frieze, three-quarter tuned columns, decorative pediment, with a quantity of coins, with 22 period and 10 new discs – 48in. (202cm) high.

Condition X II+I 1(iir)

Est: £700-900



LOT 155

155

A 15.1/2-inch Polyphon table disc musical box, Style 43B,

Ser. No. 67998, with single comb, titled reeded cast gilt bedplate, walnut soundboards, Putti-in-garden sepia study to lid interior, in moulded and crossbanded walnut case, raised fielded top with floral inlay on rosewood veneered ground, with 20 period and 8 new discs – 21in. (54cm) wide.

Condition: E II+I 2

Est: £500-800

156

Twenty-seven 19.5/8-inch Polyphon musical box discs,

All period discs, a wide selection of titles, all in good playing order; and two Polyphon 15.5/8-inch discs (29)

Est: £30-50

157

A rare Brittainia 19.5/8-inch format disc,

No. 8358, 'The Song Reached For My Heart', in good playing condition.

Est: £8-12

158

A pair of Adler 26-inch/65.5cm setting-up discs,

By Renaissance Discs, made by Lester Jones, with comprehensive instruction sheet detailing higher large and lower smaller comb set-up procedures for chord sound and behaviours for assisting in a flawless instrument set-up, in as-new pristine order.

Est: £30-50

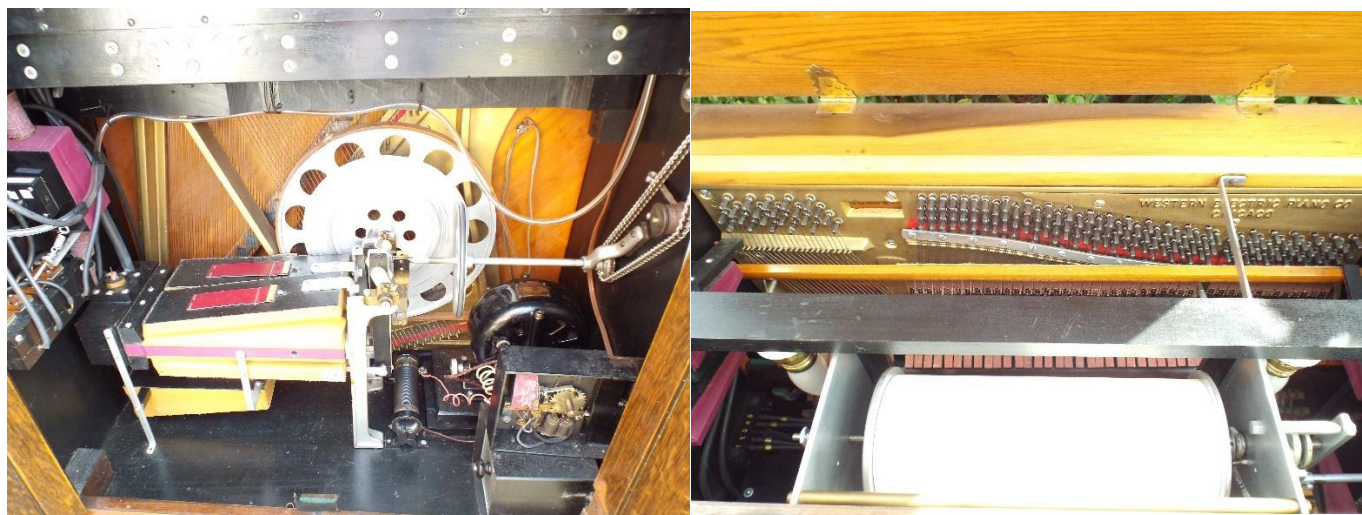
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FOR SALE – PRIVATE TREATY

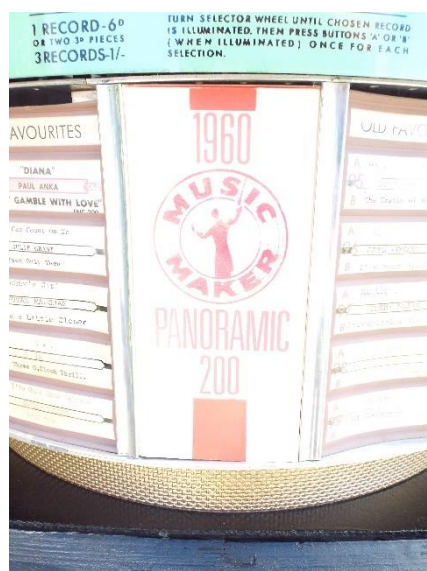


A fine Western Electric Company Nickelodeon Model A coin-operated piano orchestrion,

with all original drive and motor works, nickel coin start, back-lit stained art glass front panel, in superbly figured pollard oak cabinet, with 7 rolls playing ten tunes each, with 240-110v transformer, in good order. Currently in Eastbourne, UK. 32.1/2in. wide.

**For more information including price, please contact
Laurence Fisher on 07704 779 603 / laurencefisher444@yahoo.com**

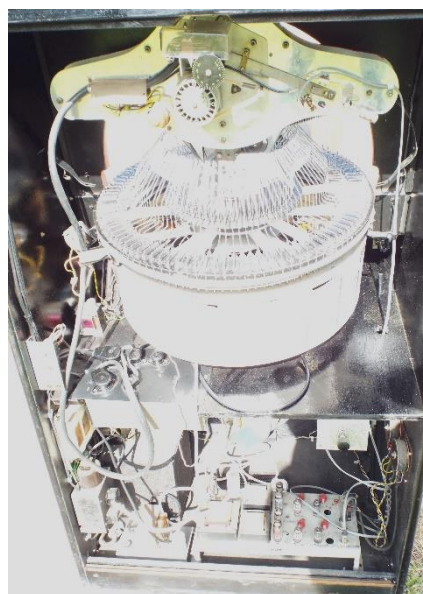
FOR SALE – PRIVATE TREATY



A very rare Panoramic 200 Music-Maker Jukebox,

Ser. No. S8202, made in 1960, with 200 45rpm record selection, central tilted carousel, chrome work, and red finished panels, on 6d and 1/- coin operation, vertical turntable arm, valve amp, in very good order throughout. Currently in Eastbourne, UK. 61in. high.

For more information including price, please contact Laurence Fisher on 07704 779 603 / laurencefisher444@yahoo.com



FOR SALE – PRIVATE TREATY



6/41 Ami Rivenc Cartel Serial no 42765 - circa 1893

Movement and case restored 2021 – included re-veneering the back and front of the box.

A few dampers require attention.

Original pristine tune sheet

Full restoration diary and recordings are available.

OIR of £350



6/57 Cartel by unknown maker – circa 1880

Original tune sheet

Restored 2022 – Comb and dampers by The Music Box Restorer.

Full restoration diary is available

OIR of £450

**Contact Mr. Bernard Novell on 07879 472353
Or email: bernard.novell@gmail.com**

FOR SALE – PRIVATE TREATY



12/72 Cartel by unknown maker

No tune sheet – Tunes hymns/carols – some identified

Part restored August 2023 – Governor, comb & dampers by The Music Box Restorer 2023

Full restoration diary available

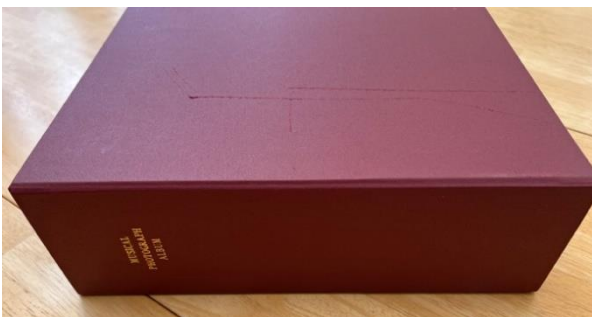
OIR of £550



8/38 Mermod Freres cartel,

Unrestored but plays well. No damaged or missing parts. With original tunesheet in great condition.

OIR of £400



2/55 JGM movement in Victorian 'The Seaside' photo album

Movement restored 2023. Some damage to album spine but otherwise good condition

Includes custom made slip case

OIR of £100

Contact Mr. Bernard Novell on 07879 472353

Or email: bernard.novell@gmail.com



LOT 19